### **BRETT LEEPER .COM**

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### Skills & Software

Digital panoramic painting • Perspective & Representational drawing Illustration • Frame-by-frame & Keyframe animation • Video editing Vector, Raster, & 3D Graphics • Storyboard & Animatics • Print format Dynamic range compression • Concrete mosaics • Team management

Acrobat · After Effects · Audacity · Blender · Encore · FFMPEG · GIMP Illustrator · InDesign · Inkscape · Krita · LibreOffice · LightWave Media Encoder · MS Office · Photoshop · Scribus · Tenacity · WordPress

### **Published Tutorials**

InDesign: Print-to-order Kindle Direct Publishing book layout & page numbers Photoshop, LightWave: 360° equirectangular panorama, Frame import/export FFMPEG: multi-platform Apple ProRes422 video codec conversion

## **Experience**

## Landscape Panorama Animator

2020-Present

Personal Project KS, MO

Animate scalable 360° panoramic digital paintings for interactive Web embeds & VR, Explore *Blender*'s *Grease Pencil* tools, & Document methods Photograph 360° *Photo Sphere* panoramas, Record environmental audio, Capture 3D photogrammetry reference

#### Mosaic Studio Assistant

2019-2020

Mosaica Rose Studio, Christine Schilling

Springfield, MO

Installed mosaics for Commercial Street foot traffic & Willard bike trailhead Drew dimensionally exact, 15-foot blueprints for print export Tile layout design, Mesh glue assembly, Concrete install, Detailing & finish

#### TV Ad Animator

2018-2019

Freeman Health System c/o Stealth Creative, Freelance

Joplin, MO

Created five fully-animated 15-second children's public health cartoons Animated "Dr. Freddie Fox" alongside novel character designs in unique scenes with crisp vector style, Built lip-sync rig & matched client voiceover

# **Education**

### Bachelor of Fine Arts in Computer Animation

2014

Missouri State University College of Arts & Letters

Springfield, MO

Animated & exhibited 17-minute short film "The Well" for senior thesis

Animated 40-second intro, & Storyboarded short film "The Last Question"

Inaugurated annual publication for Art Club, Edited & designed two issues Led workshops: Composing comic pages, Framing art, & Batik shirt prints